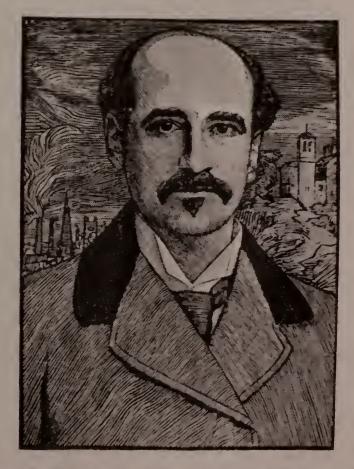




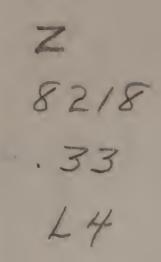
JOHN DAVIDSON

A Grub Street Bibliography

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A GRUB-STREET BIBLIOGRAPHY

For a combination of reasons, the period 1890-1905 brought a high-water mark in literary journalism in England. Quite suddenly within that period there rose and fell an excited interest on the part of the leading London newspapers in all forms of creative literature. In part the interest stemmed from the host of "minor" poets--and their critics--who rushed to fill the vacuum left by the deaths of Browning (1889) and Tennyson (1892). More fundamentally, it marked the first response of the newspapers and popular journals to the reading public created by the Elementary Education Act of 1870. "Half a century ago," wrote one observer, "the public that now finds its sole mental food in newspapers did not exist."1

Whatever the causes, the newspapers of the 1890-1905 period were intimately engaged with

1. Anonymous article, "Mr. William Watson's Indictment," Spectator, CII (May 1, 1909), p.692.

the creative literature of their time. As one instance, there was the debate which raged in August-September 1898 between Stephen Phillips, the dramatic poet, and James Douglas, his critic, on the front page of the popular sporting newspaper, the Star. The subject of their debate -the just and proper scansion of blank verse! Such issues were being raised and disputed in many a British newspaper in the 1890's. By 1902 the literary interest had begun slowly to subside. With the establishment of the (London) Times Literary Supplement in January of that year,² newspapers tended to confine themselves again to news and reviews, and to leave original and creative literature to the literary journals and other publishing houses.

To the mass of literature in newspapers of the late 1890's and early 1900's there were untold numbers of contributors. Virtually every major writer of the period made some contribution to the journals and daily press. Often an author would collect his contributions later, with or without edition, in book form; quite as often the contributions remained un-republished. A survey of the newspaper and periodical literature of the 1890-1905 period brings one frequently to the work of novelists such as Conrad,

2. Prior to 1902 the Times had remained notably aloof from the literary preoccupation of other London newspapers of the time.

Hudson, Gissing, Hardy, Moore, Stevenson, and Joyce, and of such poets as Yeats, Thompson, Davidson, Housman, Meredith, and Masefield. Literary critics of the time got a major portion of their experience in the newspaper and weeklyperiodical columns--William Archer, Quiller-Couch, Shaw, Saintsbury, Lang, Gosse, Chesterton. American authors found a wide audience through the same medium--Bret Harte, Stephen Crane, Mark Twain, Theodore Dreiser. It is difficult to determine how far this vast array of writing has been reckoned with in critical studies of the authors involved. Some of the literary journalism of Lionel Johnson, Francis Thompson, and George Bernard Shaw has been salvaged.³ But of the territory as a whole there has been no systematic charting.

It is the purpose of the present study to illustrate what can be found of the work of one author, the poet John Davidson, in this veritable wilderness of journalistic contributions.

3. See for example Lionel Johnson, <u>Post Limnium</u> (ed. Whittemore, 1911) and <u>Reviews and Critical</u> <u>Papers</u> (ed. Shafer, 1921); Francis Thompson, <u>Literary Criticisms</u> (ed. Connolly, 1948); and George Bernard Shaw, <u>Our Theatres in the Nine-</u> <u>ties</u> (3 vols., 1932). A similar collection was made of the journalistic writings of John Davidson in Edward J. O'Brien, ed., <u>The Man Forbid</u>, <u>and Other Essays</u> (1910).

Such a study begins and ends in uncertainty. The standard periodical and newspaper indexes are of little value, being sketchy or nonexistent for this period and this type of publication. More useful are the published references by Davidson himself, 4 and references made in reviews of the poet's work and in interviews with the author.⁵ On rare occasions Davidson's manuscript letters give a clue. Most valuable of all printed sources are the newspaper and periodical obituaries and summary accounts of Davidson's career.⁶ Written as they usually are by men who knew the poet personally, these sources provide an intimacy and accuracy of detail which no other source can give. Little by little, by cross-reference and triangulation, the likely areas of search are suggested. Yet in the last resort there is no substitute for the one surest method of search, the laborious scanning of page after page of every journal and newspaper, for

4. Notably in the headnote to <u>Miss Armstrong's</u> and <u>Other Circumstances</u> (London, 1896).

5. See for example "A Scotch Poet," Critic, XXIII (Feb. 23, 1895), p.146; and Jane T. Stoddart, "An Interview with Mr. John Davidson," Bookman, I (March 1895), p.87.

6. See for example <u>Annual Register for 1909</u>, p.117; J. Richmond Stewart, "A Glasgow Poet," Glasgow Evening News (Nov. 17, 1928). every month and year in which the poet may have made a contribution.⁷

Even at the end of such a page-by-page search, the bibliography which concludes this article is admittedly incomplete. Three distinct clues to published statements of Davidson's have led me nowhere.⁸ For none of Davidson's three prose-miscellany volumes--<u>Sentences</u> and <u>Paragraphs</u> (1893), <u>A Random Itinerary</u> (1893), and <u>A Rosary</u> (1903)--have I found complete journalistic sources, though they apparently do consist wholly of essays and excerpts culled from his Grub-Street work. Most baffling of all, the <u>Weekly Review</u>, which the poet sub-edited during his first months in London, and which carried early contributions of William Butler Yeats, appears to have vanished completely.

7. Even here the obstacles of initialsignatures, anonymity, and pseudonymity still remain. For aid in searching many British newspapers I am deeply indebted to Mr. A. D. Holland and others of the Newspaper Library staff of the British Museum.

8. Anonymous column, "Literary Gossip," Outlook, VII (March 23, 1901), p.252; John Davidson, "Wordsworth's Immorality and Mine--IV," Outlook, XVI (July 22, 1905), p.95; and "A Woman Who Writes for her Bread," "Indecent Novels," (London) Times, July 16, 1907, p.3.

As it stands, the bibliography comprises 296 contributions made by John Davidson to 33 different newspapers, periodicals, and occasional volumes. In quantity these contributions are at least equal to all his forty published volumes put together. In quality they include some of his loveliest nature description of walks through the southern English countryside; they reflect as well the tortured internal debates of his later years, and his angry retorts to the critics who attacked him. They greatly extend the known volume and range of Davidson's literary work. Frequently the poet edited these journalistic writings and published them later in book-form; yet even for such works a systematic bibliography is of distinct value, for it establishes a more exact chronology of his intellectual and creative activity than has been possible before. Our understanding of every aspect of Davidson's work is increased by a knowledge of his long labors in Grub Street.

For the scholar with world enough and time, an imposing challenge awaits, in the compilation of a literary bibliography of newspapers and journals for the entire 1890-1905 period. Such a bibliography would immensely enrich our knowledge of a literary period which is still far too little understood.

BIBLIOGRAPHY OF DAVIDSON'S PERIODICAL AND NEWSPAPER CONTRIBUTIONS

This bibliography seeks to list all John Davidson's writings which first appeared in periodicals, newspapers, and occasional volumes. Where a work appeared twice in such form, only its first appearance is noted. The left-hand column lists the year, month', and day on which each item appeared; the next column lists its title and source. The right-hand column lists facts of later publication, if any, in book-form by John Davidson.

The following abbreviations have been used:

Bibliographical notes

<u>a</u>	-	anonymous
f	-	fiction
f i	-	initialled
	-	pseudonymous
ed.	-	edited version
ex.	-	excerpt
1	-	letter
nf	-	prose nonfiction
P	-	poem

rev.	-	review
5	-	signed

Periodicals and Newspapers

- Academy Ac At - Athenaeum CB - Chap-Book DC - Daily Chronicle DM - Daily Mail PMG - Pall Mall Gazette PMM - Pall Mall Magazine Sp SR - Speaker - Saturday Review FR - Fortnightly Review GH - Glasgow Herald <u>GW</u> - <u>Good</u> <u>Words</u> <u>ILN</u> - <u>Illustrated</u> <u>London</u> <u>News</u> - Outlook Ou TLS - Times Literary Supplement St - Star WG - Westminster Gazette YB - Yellow Book

Davidson's Published Volumes

- BL Baptist Lake (1894)
- BS Ballads and Songs (1894)
- EL The Wonderful Mission of Earl Lavender (1895)
- FSE Fleet Street Eclogues (1893)
- FSOP Fleet Street and Other Poems (1909)
- HOP Holiday and Other Poems (1906)
- IMH In a Music Hall and Other Poems (1891)

LB MA		The Last Ballad and Other Poems (1898) Miss Armstrong's and Other Circumstances (1896)
MM	_	Mammon and His Message (1908)
NTR		New Ballads (1896)
MD		
NB RI	-	<u>A Random Itinerary</u> (1893)
Ros	-	A Rosary (1903)
SFSE	-	A Second Series of Fleet Street Eclogues
		(1895)
SGD	-	St. George's Day: A Fleet Street Eclogue
		(1895)
SP	-	Sentences and Paragraphs (1895)
SP Th		The Theatrocrat (1905)
TJD		
		The Testament of John Davidson (1908)
TM	-	The Triumph of Mammon (1907)

BIBLIOGRAPHY

DATE	TITLE AND SOURCE	LATER PUB.
1889 8.	"The Queen of Thile" (<u>s</u> , <u>p</u>), <u>Scottish Art</u> <u>Review</u> , 93-94.	<u>IMH</u> , 115-120 (<u>ed</u> .)
9•7	"William Hazlitt, Essayist and Critic" (<u>s</u> , <u>rev</u> .), <u>Ac</u> , 146.	<u>SP</u> , 113-115 (<u>ex</u> ., <u>ed</u> .)
10•5	"Popular Poets of the Period" (<u>s</u> , <u>rev</u> .), <u>Ac</u> , 213.	<u>SP</u> , 32 (<u>ex</u> ., <u>ed</u> .), 47 (<u>ex</u> .)
11•2	"My Lyrical Life: Poems Old and New" (<u>s</u> , <u>rev</u> .), <u>Ac</u> , 282.	
11•2	3 "A Study of Ben Jonson" (<u>s</u> , <u>rev</u> .), <u>Ac</u> , 331-332	<u>SP</u> , 10, 104 (<u>ex</u> ., <u>ed</u> .)
12•1	4 (Leader on Robert Browning) (<u>a</u> , <u>nf</u>), <u>GH</u> , 6	
12•2	<pre>1 "Plays from Scottish History" (<u>a</u>, <u>nf</u>), <u>GH</u>, 9</pre>	<u>SP</u> , 44-46 (<u>ex</u> ., <u>ed</u> .)

DATE		TITLE AND SOURCE	LATER PUB.
1890	1.11	"Heather in Literature" (<u>a</u> , <u>nf</u>), <u>GH</u> , 9	<u>SP</u> , 48-60 (<u>ex</u> ., <u>ed</u> .)
	2•22	"Gotham" (<u>a</u> , <u>nf</u>), <u>GH</u> , 4	<u>SP</u> , 33-41 (<u>ex</u> ., <u>ed.</u>)
	3.15	"A Song of Heroes" (<u>s</u> , <u>rev</u> .), <u>Ac</u> , 182-183	
	4.5	"A Walking Bookseller" (<u>a</u> , <u>nf</u>), <u>GH</u> , 3	<u>SP</u> , 62-70 (<u>ex</u> ., <u>ed</u> .)
	8.16	"Modern Troubadours" (<u>a</u> , <u>nf</u>), <u>GH</u> , 8	<u>SP</u> , 28-29 (<u>ex., ed</u> .); <u>MA</u> , 70 (<u>ex</u> .)
	12.20	(Note on Browning, etc.) (<u>a</u> , <u>nf</u>), <u>Sp</u> , 687	<u>SP</u> , 13 (<u>ex</u> ., <u>ed</u> .)
	12.20	"Aldine and Other Poets" (<u>a</u> , <u>rev</u> .), <u>Sp</u> (Supp.), 705-706	<u>SP</u> , 2-3, 11, 12, (<u>exs</u> .)
1891	1.17	"JottingsVarious" (<u>a</u> , <u>rev</u> .), <u>Sp</u> , 82- 83	<u>SP</u> , 17-20 (<u>ex</u> ., <u>ed</u> .)
	2•28	"Would We Live Our Lives Again?" (<u>a, nf</u>) <u>Sp</u> , 247-248	<u>SP</u> , 122-134 (<u>ed</u> .)
	3•21	(On a Meredith Society) (<u>a</u> , <u>nf</u>), <u>Sp</u> , 342	<u>SP</u> , 103 (<u>ed</u> .)
	3•28	(On French blank verse) (<u>a</u> , <u>nf</u>), <u>Sp</u> , 372	<u>SP</u> , 102 (<u>ed</u> .)
	4.18	(On reviewer and critic) (<u>a</u> , <u>nf</u>), <u>Sp</u> , 463	<u>SP</u> , 9 (<u>ex</u> ., <u>ed</u> .)
	4•28	"Miss Rollingston's Failure" (<u>a</u> , <u>nf</u>), <u>The</u> <u>Hawk</u> , 467-468	<u>MA</u> , 14-27 (<u>ed</u> .)
	5•9	"PoemsOld and New" (<u>a</u> , <u>rev</u> .), <u>Sp</u> , 562- 563	<u>SP</u> , 120-121 (<u>ex</u> .)
	5.16	(On literature as a trade) (<u>a</u> , <u>nf</u>), <u>Sp</u> , 583	<u>SP</u> , 118-119 (<u>ex</u> .)
	5•23	"A Dictionary of the Upper Ten" (<u>a</u> , <u>rev</u> .), <u>Sp</u> , 622	<u>SP</u> , 22-23 (<u>ex</u> ., <u>ed</u> .)

DATE		TITLE AND SOURCE	LATER PUB.
1891	9.19	(On "1'été des toasts") (<u>a</u> , <u>nf</u>), <u>Sp</u> , 349	<u>SP</u> , 31 (ed.)
	10•31	"Mr. G. Bernard Shaw as Ibsen" (<u>a</u> , <u>rev</u> .), <u>Sp</u> , 538-539	<u>SP</u> , 14-16 (<u>ex</u> ., <u>ed</u> .)
	11•7	(On Carlyle) (<u>a</u> , <u>nf</u>), <u>Sp</u> , 559	<u>SP</u> , 88-90 (<u>ed</u> .)
	11•21	"Mr. Ruskin's False Start" (<u>a</u> , <u>rev</u> .), <u>Sp</u> , 627-628	<u>SP</u> , 24-27 (<u>ex</u> , <u>ed</u> .)
	11•28	"The New Sophist" (<u>a</u> , <u>nf</u>), <u>Sp</u> , 641-642	<u>SP</u> , 72-83 (<u>ex</u> ., <u>ed</u> .)
	12.5	(On Carlyle's egotism) (<u>a</u> , <u>nf</u>), <u>Sp</u> , 679	<u>SP</u> , 91
	12.12	"In the Hollow at Long Ditton" (<u>s</u> , <u>p</u>), <u>Sp</u> , 713-714	<u>FSE</u> , 45-46 (<u>ed</u> .)
1892	1.9	(On Carlyle's <u>Wotton</u> <u>Reinfred</u>) (<u>a</u> , <u>nf</u>), <u>Sp</u> , 47	<u>SP</u> , 92-94 (<u>ex</u> ., <u>ed</u> .)
	2•6	(On Carlyle's <u>Wotton Reinfred</u>) (<u>a, nf</u>), <u>Sp</u> , 168	<u>SP</u> , 92-93 (<u>ex</u> ., <u>ed</u> .)
	3•5	(On Carlyle's <u>Wotton Reinfred</u>) (<u>a</u> , <u>nf</u>), <u>Sp</u> , 286	<u>SP</u> , 92 (<u>ex</u> ., <u>ed</u> .)
	7•23	(On beef-extract) (<u>a</u> , <u>nf</u>), <u>Sp</u> , 107	<u>SP</u> , 100 (<u>ex</u> ., <u>ed</u> .)
	8.13	"A Miniature of Carlyle" (<u>a</u> , <u>rev</u> .), <u>Sp</u> , 206	<u>SP</u> , 94-96 (<u>ex</u> .)
	9•1	"A Minor" (<u>a</u> , <u>rev</u>), <u>DC</u> , 3 ⁹	

⁹This review of W. B. Yeats, <u>The Countess Kathleen</u>, is attributed to Davidson by Joseph Hone, ed., <u>J. B. Yeats</u>: <u>Letters to His Son W. B</u>. <u>Yeats and Others</u>, <u>1869-1922</u> (London, 1944), p. 53. I find no certain evidence, internal or external, for the attribution.

DA	ATE	TITLE AND SOURCE	LATER PUB.
1892	10.22	"Mr. Le Gallienne and Mr. Symons" (<u>a</u> , <u>rev</u> .), <u>Sp</u> , 508	
	10.29	(On the critic's waning enthusiasm) (<u>a</u> , <u>nf</u>), <u>Sp</u> , 529-530	<u>SP</u> , 98-99
	11.19	(On publicity) (<u>a</u> , <u>nf</u>), <u>Sp</u> , 620	<u>SP</u> , 116-117
1893	2•11	"A North London Suburb" (<u>i</u> , <u>nf</u>), <u>GH</u> , 4	<u>BL</u> , 1-6, 19-21, 22-23, 48-50 (<u>ed</u> .)
	3•4	"Absinthe" (<u>i</u> , <u>nf</u>), <u>GH</u> , 9	
	3.18	"Frederick Nietsche" (<u>i</u> , <u>nf</u>), <u>GH</u> , 4	
	3•25	"A Substitute for Soul" (<u>i</u> , <u>nf</u>), <u>GH</u> , 9	<u>BL</u> , 105-111, 276 (<u>ed</u> .)
	4.15	"The Thirty-Eighth of March" (<u>i</u> , <u>nf</u>), <u>GH</u> 4	<u>RI</u> , 3-25 (<u>ed</u> .)
	4.22	"A Suburban Philosopher" (<u>i</u> , <u>nf</u>), <u>GH</u> , 9	
	5.6	"Spring in London" (<u>a</u> , <u>nf</u>), <u>GH</u> , 4	<u>RI</u> , 57-68 (<u>ed</u> .)
	5.20	"In Expectation of Rain" (<u>a</u> , <u>nf</u>), <u>Sp</u> , 567-568	<u>RI</u> , 29-35 (<u>ed</u> .)
	5•27	"In Buckinghamshire" (<u>i</u> , <u>nf</u>), <u>GH</u> , 4	<u>RI</u> , 39-52, 36- 38, 52-54 (<u>ex</u> ., <u>ed</u> .)
	5•27	"Whit-Monday at Hampton Court" (<u>a</u> , <u>nf</u>), <u>Sp</u> , 598-599	<u>RI</u> , 68-74
	6•	"An Ideal Shoeblack" (<u>pseud</u> ., <u>f</u>), <u>GW</u> , 425-426	<u>MA</u> , 67-75
	6 • 17	"By the Lea" (<u>i</u> , <u>nf</u>), <u>GH</u> , 7	<u>RI</u> , 83-100 (<u>ed</u> .)

TD

DATE		TITLE AND SOURCE	LATER PUB.
1893	7.15	"Sydenham to Barnes" (<u>i</u> , <u>nf</u>), <u>GH</u> , 4	<u>RI</u> , 116-126 (<u>ed</u> .)
	7•22	"The Isle of Dogs to Sydenham" (<u>i</u> , <u>nf</u>), <u>GH</u> , 4	<u>RI</u> , 100-116 (<u>ed</u> .)
	7•29	"From the Thames to the Moselle" $(\underline{i}, \underline{nf})$, <u>GH</u> , 4	<u>RI</u> , 126-140 (<u>ed</u> .)
	8•5	"Among the Chilterns. I" (<u>i</u> , <u>nf</u>), <u>GH</u> , 7	<u>RI</u> , 143-161 (<u>ed</u> .)
	8•12	"Among the Chilterns. II" (<u>i</u> , <u>nf</u>), GH, 4	<u>RI</u> , 162-174 (ed.)
	9•16	"The Hop-Pickers of Kent. I" (<u>i</u> , <u>nf</u>), <u>GH</u> , 7	<u>MA</u> , 42-46 <u>(ex</u> .)
	9•23	"The Hop-Pickers of Kent. II" (<u>i</u> , <u>nf</u>), <u>GH</u> , 7	<u>MA</u> , 46-56
	10.7	"A Would-be Londoner" (<u>s</u> , <u>f</u>), <u>Sp</u> , 380-382	<u>MA</u> , 30-41
	10.21	"Autumnal London" (<u>i</u> , <u>nf</u>), <u>GH</u> , 7	<u>Ros</u> , 202 (<u>ex</u> .); <u>EL</u> , 283-285 (<u>ex</u> ., <u>ed</u> .)
	10.28	"Prose Eclogue. Basil, Menzies, Brian" (<u>s, f</u>), <u>Sp</u> , 466-467	<u>Ros</u> , 203-204, 39-42 (<u>exs</u> .)
	11.4	"Café Table-Talk" (<u>i</u> , <u>nf</u>), <u>GH</u> , 9	
	11•25	"November Fin-de-Siècle" (<u>i</u> , <u>nf</u>), <u>GH</u> , 7	
1894	1.27	"Knockholt Beeches" (<u>i</u> , <u>nf</u>), <u>GH</u> , 4	
	2•	"Among the Anarchists" (<u>pseud</u> ., <u>f</u>), <u>GW</u> , 125-129	<u>MA</u> , 189-201 (<u>ed</u> .)
	2•6	"Baptist Lake" (<u>s</u> , <u>1</u>), <u>DC</u> , 3	
	3•2	"Song of a Cinque Port" $(\underline{s}, \underline{p}), \underline{PMG}, 2$	<u>bs</u> , 109-110
	3•3	"Romney Marsh" (<u>i</u> , <u>nf</u>), <u>GH</u> , 4	

DA	TE	TITLE AND SOURCE	LATER PUB.
1894	3•3	"Banderole's Aesthetic Bill" (<u>s</u> , <u>f</u>), <u>Sp</u> , 251-252	<u>MA</u> , 180-188
	3.17	"In Romney Marsh" (<u>s</u> , <u>p</u>), <u>Sp</u> , 308	<u>BS</u> , 107-108
	3•31	"'Shall' and 'Will'" (<u>s</u> , <u>1</u>), <u>PMG</u> , 4	
	3•31	"The Coast of Kent" (<u>i</u> , <u>nf</u>), <u>GH</u> , 7	
	4.	"London" (<u>s</u> , <u>p</u>), <u>YB</u> , 233	<u>BS</u> , 86-87
	4.	"Down-a-Down" (<u>s</u> , <u>p</u>), <u>YB</u> , 234	<u>BS</u> , 114-115
	4 •	"In Praise of April" (<u>s</u> , <u>p</u>), <u>PMG</u> , 2	<u>BS</u> , 112-114
	5.30	"The New Weather" (<u>i</u> , <u>nf</u>), <u>St</u> , 1	
	6•2	"Song of a Train" (<u>s</u> , <u>p</u>), <u>Sp</u> , 614	<u>BS</u> , 103-106
	6•30	"Ide Hill" (<u>i</u> , <u>nf</u>), <u>GH</u> , 7	<u>MA</u> , 56-66 (<u>exs</u> ., <u>ed</u> .)
	6•30	"To the Street Piano. I. A Labourer's Wife; II. After the End" (<u>s</u> , <u>p</u>), <u>Sp</u> , 725-726	<u>BS</u> , 98-102
	7•	"Thirty Bob a Week" (<u>s</u> , <u>p</u>), <u>YB</u> , 99-102	<u>BS</u> , 91-97
	7 • 14	"Winchelsea and Rye" (<u>i</u> , <u>nf</u>), <u>GH</u> , 4	
	7 • 28	"Through the Forest" (<u>s</u> , <u>nf</u>), <u>St</u> , 1	<u>Ros</u> , 192 (<u>ex</u> ., <u>ed</u> .)
	8.16	"Hadley Wood Way" (<u>s</u> , <u>nf</u>), <u>St</u> , 1	<u>Ros</u> , 135 (<u>ex</u> .)
	8.25	"Autumn Songs" (<u>s</u> , <u>p</u>), <u>Sp</u> , 216	<u>BS</u> , 121-125
	10.	"A Ballad of a Nun" (<u>s</u> , <u>p</u>), <u>YB</u> , 273-279	<u>BS</u> , 52-61
	10.20	"Hadley Wood" (<u>i</u> , <u>nf</u>), <u>GH</u> , 7	
	12.1	"November" (<u>s</u> , <u>p</u>), <u>ILN</u> , 671	
	12.8	"The King's Daughter of Norway: An Age- End Ballad of Euthanasia" (<u>s</u> , <u>p</u>), <u>Sp</u> , 632	<u>NB</u> : 47-54 (<u>ed</u> .)

DATE	TITLE AND SOURCE	LATER PUB.
1894 12.8	"Robert Louis Stevenson" (s, p), ILN, 770	
1895 "Winter"	"A Ballad of an Artist's Wife" (<u>s</u> , <u>p</u>), <u>Phil May's Illustrated Winter Annual</u> , 2-6	<u>NB</u> , 8-17 (<u>ex</u> .)
1.	"Proem to 'The Wonderful Mission of Earl Lavender'" (<u>s</u> , <u>p</u>), <u>YB</u> , 284-285	<u>EL</u> , iv
1-12	"On Interviewing: Prose Eclogue" (<u>s</u> , <u>f</u>), Sp, 46-47	
1.19	"Mr. Gosse's Poems" (<u>i</u> , <u>rev</u> .), <u>ILN</u> , 87	
1.19	"A Frosty Morning in the City" (<u>s</u> , <u>p</u>), Sp, 76	<u>NB</u> , 75-76 (<u>ed</u> .)
2•2	"A Literary Causerie. On Writing a Causerie" (<u>i</u> , <u>nf</u>), <u>Sp</u> , 132-133	
2 • 21	"'Earl Lavender'" (<u>s</u> , <u>1</u>), <u>PMG</u> , 3	
2.22	"Earl Lavender on Himself" (<u>pseud., 1</u>), <u>DC</u> , 3	
4.	"Fleet Street Eclogue: St. George's Day" (<u>s</u> , <u>p</u>), <u>YB</u> , 299-317	SGD
4.	"Who Should be Poet Laureate?" (<u>s</u> , <u>nf</u>), <u>The Idler</u> , 419	
5.	"An Age-End Ballad of a Poet Born" (<u>s</u> , <u>p</u>), <u>Chapman's Magazine of Fiction</u> , 106-112	<u>NB</u> , 59-71 (<u>ed</u> .)
5 • 25	"A Fleet Street Eclogue. Midsummer Day" (<u>s</u> , <u>p</u>), <u>SR</u> , 697	<u>SFSE</u> , 47-57 (<u>ed</u> .)
"Summer"	"A Highway Pimpernel: 'Shepherd's Clock' or 'Poor Man's Weather Glass'" (<u>s</u> , <u>p</u>), <u>PMM</u> , 546-547	<u>NB</u> , 45-46
7•6	"Sunset" (<u>s</u> , <u>p</u>), <u>SR</u> , 7	<u>NB</u> , 55-56
11•30	"The Last Rose" (<u>s</u> , <u>p</u>), <u>Sp</u> , 594	<u>LB</u> , 136-139

DATE		TITLE AND SOURCE	LATER PUB.
1895	12.1	"Serenade (1250 A. D.)" (<u>s</u> , <u>p</u>), <u>CB</u> , 82- 83; also <u>Weekly Sun Literary Supplement</u> , 9	<u>NB</u> , 72-74
	12.18	"Piper, Play!" (<u>s</u> , <u>p</u>), <u>DC</u> , 5	<u>NB</u> , 91-94
1896	1.11	"A Ballad of a Workman" (<u>s</u> , p), <u>SR</u> , 35-36	<u>NB</u> , 77-90
	4•8	"Spring Song" (<u>s</u> , <u>p</u>), <u>DC</u> , 3	<u>NB</u> , 18-19
	5•9	"A Northern Suburb" (<u>s</u> , <u>p</u>), <u>Sp</u> , 509-510	<u>NB</u> , 20-21
	6•27	"A New Ballad of Tannhauser" (<u>s</u> , <u>p</u>), <u>SR</u> , 642-644	<u>NB</u> , 95-108 (<u>ed</u> .)
	Christ- as"	"A Ballad of a Coward" (<u>s</u> , <u>p</u>), <u>SR</u> (Illus- trated Supplement), 16-17	<u>LB</u> , 85-92
1897	1.15	"Waiting. A Song of the Submerged Tenth" (<u>s</u> , <u>p</u>), <u>CB</u> , 206	<u>LB</u> , 146-148 (<u>ed</u> .)
	2.22	"A New Song of Orpheus" (<u>s</u> , <u>p</u>), <u>DC</u> , 5	
	5.22	"The Hymn of Abdul Hamid" (s, p), SR, 570	<u>LB</u> , 97-100
	7•10	"The Badge of Men" (<u>s</u> , <u>p</u>), <u>SR</u> , 29	<u>LB</u> , 106-108
	11•27	"Earth to Earth" (s, p), Sp, 604	<u>LB</u> , 111-113 (<u>ed</u> .)
1898	2•5	"On the Downs" (<u>s</u> , <u>nf</u>), <u>Sp</u> (Supp.), 179	<u>Ros</u> , 25-28 (<u>ex</u> ., <u>ed</u> .)
	2.10	"Men and Starlings" (<u>s</u> , <u>f</u>), <u>St</u> , 1	<u>Ros</u> , 112-113 (<u>ex</u> .)
	2.12	"The Pioneer" (<u>s</u> , <u>p</u>), <u>SR</u> , 197	<u>LB</u> , 155-157
	2.12	"The Triumph of the Wind" (<u>s</u> , <u>nf</u>), <u>Sp</u> , 202-203	<u>Ros</u> , 51-57 (<u>ed</u> .)
	2.17	"The Cat-Call of the Sphinx" $(\underline{s}, \underline{f}), \underline{Sc}, 1$	

DATE		TITLE AND SOURCE	LATER PUB.
1898	3.5	"The Man Forbid" (<u>s</u> , <u>f</u>), <u>Sp</u> , 297-298	
	3•10	"Books in the Open. 'The Globe Chaucer' William Morris's Last Romance" (<u>s</u> , <u>rev</u> .) <u>St</u> , 1	<u>Ros</u> , 30 (<u>ex</u> .), 141 (<u>ex</u> ., <u>ed</u> .)
	3•12	"A Portrait of Shakespeare" (<u>s</u> , <u>rev</u> .), <u>Sp</u> , 325-326	
	3•19	"Knight-Errantry" (<u>s</u> , <u>f</u>), <u>Sp</u> , 359-360	<u>Ros</u> , 102-111 (<u>ed</u> .)
	3•24	"Both Sides" (<u>s</u> , <u>rev</u> .), <u>St</u> , 1	<u>Ros</u> , 2-5 (<u>ex</u> ., <u>ed</u> .)
	4•9	"War-Song for the Armies of Europe" (<u>s</u> , <u>p</u>), <u>SR</u> , 482	<u>LB</u> , 101-105
	4.13	"The Neurotic Cyclist" (s, f), St, 1	<u>Ros</u> , 68-75 (<u>ed</u> .)
	4•16	"By-Ways" (<u>s</u> , <u>nf</u>), <u>Sp</u> , 476-477	<u>Ros</u> , 89-92, 204-205, 142 (<u>exs</u> ., <u>ed</u> .)
	4•20	"Cuckoo Fair" (<u>s</u> , <u>nf</u>), <u>St</u> , 1	<u>Ros</u> , 136-141 (<u>ex</u> ., <u>ed</u> .)
	4 • 30	"Chanctonbury Ring" (<u>s</u> , <u>nf</u>), <u>Sp</u> , (Supp.), 553-554	<u>Ros</u> , 24, 164- 167 (<u>exs., ed</u> .)
	May- ug."	"Summer Rain" (<u>s</u> , <u>p</u>), <u>PMM</u> , 289-290	<u>LB</u> , 140-141
	5•28	"Eclogue" (<u>s</u> , <u>p</u>), <u>SR</u> , 714	<u>LB</u> , 165-167
	6•4	"Not Otherwise" (<u>s</u> , <u>ps</u>), <u>SR</u> , 745	<u>LB</u> , 134-135 121
	6.11	"Matinee" (<u>s</u> , <u>p</u>), <u>SR</u> , 772	<u>LB</u> , 122-123
	6•18	"The Megalomaniac" (<u>s</u> , <u>p</u>), <u>SR</u> , 809	<u>LB</u> , 158-159
	6•25	"Ibsen Himself" (<u>s, f</u>), <u>Sp</u> , 790-791	Ros, 133-134, 167-174 (<u>exs</u> ., <u>ed</u> .)

DATE		TITLE AND SOURCE	LATER PUB.
1898	7.16	"Afternoon" (<u>s</u> , <u>p</u>), <u>Sp</u> , 81	<u>LB</u> , 132-133
	7•23	"Holiday at Hampton Court" (<u>s</u> , <u>p</u>), <u>Sp</u> , 110	LB, 124-126 (<u>ed</u> .)
	8•13	"In the Isle of Dogs" (<u>s</u> , <u>p</u>), <u>Sp</u> , 204	LB, 127-131 (<u>ed</u> .)
	8•18	"Mr. Meredith's Nature Poems" (<u>s</u> , <u>rev</u> .), <u>DC</u> , 3	<u>Ros</u> , 205-209 (<u>ex</u> .)
	8•20	"The Aristocrat: New Style" (<u>s</u> , <u>p</u>), <u>SR</u> , 232	<u>LB</u> , 149-151 (<u>ed</u> .)
	8 • 31	"J. D." (<u>s</u> , <u>1</u>), <u>DC</u> , 3	
	10.20	"A Poet's Stage Play" (<u>s</u> , <u>1</u>), <u>DC</u> , 3	
	11•5	"'Godfrida'" (<u>s</u> , <u>1</u>), <u>SR</u> , 609	
	11•14	"Tête-a-Tête. John Smith and John David- son" ($\underline{s}, \underline{f}$), \underline{DC} , 3	<u>Ros</u> , 76-84 (<u>ed</u> .)
	11.19	"Another View of Mr. Meredith's Odes" (<u>s</u> , <u>nf</u>), <u>SR</u> , 664-665	<u>Ros</u> , 203, 142 (<u>exs</u> .)
ī.	11•26	"Epilogue to Fleet-Street Eclogues"(s, p), SR, 696-698	<u>LB</u> , 168-187
	12.10	"Another View of Mr. Meredith's Odes" (<u>s</u> , <u>1</u>), <u>SR</u> , 786	
1899	1.28	"Pre-Shakespearianism" (<u>s</u> , <u>rev</u> .), <u>Sp</u> , 107- 108	<u>Ros</u> , 35-39 (<u>ex</u> ., <u>ed</u> .)
	2•4	"The Art of Poetry" (s, rev.), Sp, 153-154	
	2.18	"Recent Poetry and Views of Poetry" $(\underline{s}, \underline{1})$, Sp, 206	
	3•4	"The Criticism of Poetry" (<u>s</u> , <u>rev</u> .), <u>Sp</u> , 258-259	<u>Ros</u> , 209-210 (<u>ex</u> ., <u>ed</u> .)
	3•4	"Recent Views of Poetry" (s, 1), Sp, 260	

DATE		TITLE AND SOURCE	LATER PUB.
1899	3•11	" <u>Tête-à-Tête</u> : John Smith. John Davidson" (<u>s, rev</u> .), <u>Sp</u> , 289-290	Ros; 88-89, 210-211 (<u>exs</u> ., <u>ed</u> .)
	3.25	"'Poetry and the Something Behind Phenom- ena'" $(\underline{s}, \underline{1})$, Sp, 346	
	4•8	"'Irony'" (<u>s</u> , <u>1</u>), <u>Sp</u> , 398	
	4•8	" <u>Tête-à-Tête</u> . John Smith. John Davidson" (<u>s, rev</u> .), <u>Sp</u> , 399-400	
	4.22	"'Irony"' (<u>s</u> , <u>1</u>), <u>Sp</u> , 455	
	4 • 29	"A Spirit" (<u>s</u> , <u>rev</u> .), <u>Sp</u> , 499	
	5.6	"'Irony'" (<u>s</u> , <u>1</u>), <u>Sp</u> , 523	
	5•6	" <u>Tête-à-Tête</u> . James Boswell. Dr. Johnson" (<u>s, rev</u> .), <u>Sp</u> , 523-524	
	5.13	" <u>Tête-à-Tête</u> . Parolles. Hamlet" (<u>s</u> , <u>rev</u> .), <u>Sp</u> , 553-554	
	6•17	" <u>Tête-à-Tête</u> . Froude. Carlyle" (<u>s</u> , <u>rev</u> .), <u>Sp</u> , 689-690	
	7•1	" <u>Tête-à-Tête</u> . Lord Smith. Lord Tennyson" (<u>s, rev</u> .), <u>Sp</u> , 741-743	
	7•29	" <u>Tête-à-Tête</u> . Cosmo Mortimer. Ninian Jame- son" (<u>s, rev</u> .), <u>Sp</u> , 99-100	
	8.12	" <u>Tête-à-Tête</u> . Lord Brumm. Earl Lavender" (<u>s, rev</u> .), <u>Sp</u> , 153-154	
	8•19	" <u>Tête-à-Tête</u> . Mrs. Scambler. Maud Emblem" (<u>s, rev</u> .), <u>Sp</u> , 182	Ros, 113-117 (<u>ex</u> ., <u>ed</u> .)
	9•9	" <u>Tête</u> -à- <u>Tête</u> . Baptist Lake. Islay Inglis" (<u>s, rev</u> .), <u>Sp</u> , 266-268	
1900	6•	"Eclogue of the Downs" (<u>s</u> , <u>p</u>), <u>Anglo-Saxon</u> <u>Review</u> , 196-204	Ros, 143-157 (<u>ex</u> ., <u>ed</u> .)

DATE		TITLE AND SOURCE	LATER PUB.
1900	12.1	"Mr. Davidson's Plays" (<u>s</u> , <u>1</u>), <u>Ac</u> , 523	
1901		"Song: In 'La Reine Fiammette" (s, p), Mrs. A ^{rif} , ed., <u>The May Book</u> , 24	<u>Ros</u> , 174-175
	1.	"Villanelle" (s, p), The Student: New Century Number, 11	Ros, 120-121 (<u>ed</u> .)
	1•7	"A Misfit" (<u>s</u> , <u>1</u>), <u>St</u> , 1	
	2.11	"A New Song of Empire" (<u>s</u> , <u>p</u>), <u>DM</u> , 4	
	2.23	"Mr. Davidson's Drama" (<u>s</u> , <u>1</u>), <u>Ac</u> , 171	
1902	5.23	"A Poetic Disciple of Nietzsche" $(\underline{s}, \underline{1})$, <u>DC</u> , 3	
	6.18	"A Parable" (<u>s</u> , <u>f</u>), <u>WG</u> , 1-2	<u>Ros</u> , 31-34
	8•9	"Ode on the Coronation of Edward VII., of Britain, and of Greater Britain, King" (<u>s</u> , <u>p</u>), <u>DC</u> , 5	<u>Ros</u> , 6-11 (<u>exs</u> ., <u>ed</u> .)
	8.25	"Hors-D'Oeuvre" (<u>s</u> , <u>nf</u>), <u>WG</u> , 1-2	Ros, 118-119, 195-196 (<u>exs</u> ., <u>ed</u> .)
	8•30	"Tête-à-Tête. Actor-Manager. Playwright" (<u>s</u> , <u>f</u>), <u>Ac</u> , 218-219	<u>Ros</u> , 121-133
	9•9	"Books and Reviews: Tête-à-Tête. Critic and Author" (\underline{s} , \underline{f}), \underline{DC} , 3	<u>Ros</u> , 92-98
	9•13	"Tête-à-Tête. Successful Author. Unsuc- cessful Author" ($\underline{s}, \underline{f}$), Ac, 271-272	<u>Ros</u> , 59-67
	9•20	"Hors-D'Oeuvre" (<u>s</u> , <u>nf</u>), <u>WG</u> , 1-2	<u>Ros</u> , 44-46, 43, 46-48
	Novem- ber	"Song from 'Pour la Couronne" (<u>s</u> , <u>p</u>), A. Stodart Walker, ed., <u>A Volunteer Haver-</u> <u>sack</u>	<u>Ros</u> , 67-68
1903		"The Dyer's Hand" (<u>s</u> , <u>nf</u>), H. Bellyse Bail- don and R. Cochrane Buist, edd., <u>The Meal-</u> <u>Poke</u> , 71-72	<u>Ros</u> , 179-181

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DA	TE	TITLE AND SOURCE	LATER PUB.
1903	3•6	"Hors-D'oeuvre" (<u>s</u> , <u>nf</u>), <u>WG</u> , 1-2	<u>Ros</u> , 12-17, 57-58, 18-20
	5•23	"Caviare" (<u>s</u> , <u>nf</u>), <u>PMG</u> , 1-2	<u>Ros</u> , 17, 20-23 (<u>exs</u> .)
	5•30	"Caviare" (<u>s</u> , <u>nf</u>), <u>PMG</u> , 1-2	<u>Ros</u> , 85-86 (<u>ed</u> .), 99-101, 86-88 (<u>ed</u> .)
	6•20	"Caviare" (<u>s</u> , <u>nf</u>), <u>PMG</u> , 1-2	Ros, 28-29, 177-178, 185- 186 (<u>ex., ed</u> .) 25 (<u>ed</u> .) 90- 91 (<u>ed</u> .) 75, 184, 58, 179
	8•22	"By-Ways" (<u>s</u> , <u>nf</u>), <u>WG</u> , 1-2	
	11•28	"Mr. Davidson's Conceits" $(\underline{s}, \underline{1}), \underline{SR}, 671$	
	12.5	"Mr. Davidson's Conceits" (<u>s</u> , <u>1</u>), <u>SR</u> , 702	
	12.12	"Mr. Davidson's Own Testament in Brief" (<u>s</u> , <u>1</u>), <u>SR</u> , 733-734	
1904	4•2	"A Drastic Discursion" (<u>s</u> , <u>nf</u>), <u>Ac</u> , 380	
	5.14	"Alembroth" (<u>s</u> , <u>nf</u>), <u>Ac</u> , 547-548	
	9•17	"Dramatic Weather" (<u>s</u> , <u>nf</u>), <u>WG</u> , 6	
	10•3	"Causeway and Forest" (<u>s</u> , <u>nf</u>), <u>WG</u> , 1-2	
	10.8	"Ermyn Street" (s, nf), GH, 9	
	11.19	"Reigate and Richmond" (<u>s</u> , <u>nf</u>), <u>WG</u> , 2-3	
1905	1.14	"A Song of Change" (<u>s</u> , <u>p</u>), <u>Ou</u> , 55	
	1•21	"The Poet in the Market-Place" (<u>s</u> , <u>nf</u>), <u>Ou</u> , 91	
	1•21	"The Testament of a Juryman" (\underline{s} , \underline{nf}), \underline{WG} , 2	

DATE		TITLE AND SOURCE	LATER PUB.
1905	1.28	"The Personal View" (<u>s</u> , <u>nf</u>), <u>Ou</u> , 128-129	
	2•4	"The Poetry of Empire" (<u>s</u> , <u>nf</u>), <u>Ou</u> , 161	<u>HOP</u> , 143-149
	2.11	"The Realms of the Ultimate Pole" (\underline{s} , \underline{f}), Ou, 193-194	
	2•18	"Fifteen of These" (s, rev.), Ou, 230	
	2.25	"Through the Sieve" (s, nf), Ou, 258	
	3•11	"Loom of the Sea" (<u>s</u> , <u>p</u>), <u>Ou</u> , 333	<u>HOP</u> , 20-24
	3•16	"To the Generation Knocking at the Door" (<u>s</u> , <u>p</u>), <u>Glasgow</u> <u>Evening</u> <u>News</u> , 4	<u>Th</u> , v (<u>ed</u> .)
	3.18	"The Ides of March. (Fleet Street Ec- logue)" (<u>s</u> , <u>p</u>), <u>Ou</u> , 371-372	<u>HOP</u> , 49-57 (<u>ex</u> ., <u>ed</u> .)
	3•18	"Automatic Augury and the Crystal Palace" (<u>s, nf</u>), <u>GH</u> , 9	
	3•25	"Fleet Street: A Fantasy" $(\underline{s}, \underline{f}), \underline{Ou}, 409-410$	
	4.	"In the City" (s, p), Monthly Review, 1-2	<u>FSOP</u> , 59-60
	4•8	"Rhyme" (<u>s</u> , <u>nf</u>), <u>Ou</u> , 495-496	HOP, 131-134, 149-154 (<u>exs</u> ., <u>ed</u> .)
	4•22	"St. Mark's Eve: A Fleet Street Eclogue" (<u>s</u> , <u>p</u>), <u>Ou</u> , 576	<u>HOP</u> , 58-66
	4•29	"Blank Verse" (<u>s</u> , <u>nf</u>), <u>Ou</u> , 613-614	HOP, 134-142 (<u>ex</u> ., <u>ed</u> .)
	4•29	"Shakespeare and Romeo" (<u>s</u> , <u>nf</u>), <u>WG</u> , 4	<u>TM</u> , 164 (<u>ed</u> .)
	5•13	"Here Awa,' There Awa'" (<u>s, nf</u>), <u>Ou</u> , 680- 681	
	5•20	"The Twenty-Fourth of May. A Fleet Street Eclogue" (<u>s</u> , <u>p</u>), <u>Ou</u> , 721	<u>HOP</u> , 67-76

DATE		TITLE AND SOURCE	LATER PUB.
1905	6.10	"Wordsworth's Immorality and MineI" (<u>s</u> , <u>nf</u>), <u>Ou</u> , 834-835	<u>Th</u> , 1-8 (<u>ex</u> ., <u>ed</u> .)
	6.17	"Wordsworth's Immorality and MineII" (<u>s</u> , <u>nf</u>), <u>Ou</u> , 873-874	<u>Th</u> , 8-14 (<u>ed</u> .)
	6•24 '	"Baptist Tide. A Fleet Street Eclogue" (<u>s</u> , <u>p</u>), <u>Ou</u> , 910	<u>HOP</u> , 77-86
	July- Dec.	"Apple-Trees" (<u>s</u> , <u>p</u>), <u>PMM</u> , 522-523	<u>HOP</u> , 29-31
	July- Dec.	"A Ballad of a Runnable Stag" (<u>s</u> , <u>p</u>), <u>PMM</u> , 231-233	<u>HOP</u> , 14-19
	July- Dec.	"Yuletide" (<u>s</u> , <u>p</u>), <u>PMM</u> , 657-661	HOP, 41-45 (<u>ex</u> .)
	7•1	"A Perception" (<u>s</u> , <u>rev</u> .), <u>Ou</u> , 951	
	7•8	"Wordsworth's Immorality and MineIII" (<u>s, nf</u>), <u>Ou</u> , 21-22	<u>Th</u> , 14-18 (<u>exs</u> ., ed.)
	7•22	"Wordsworth's Immorality and MineIV" (<u>s, nf</u>), <u>Ou</u> , 95-96	<u>Th</u> , 18-24 (<u>exs</u> ., <u>ed</u> .)
	7•29	"The Feast of St. Martha. A Fleet Street Eclogue" (<u>s</u> , <u>p</u>), <u>Ou</u> , 127	<u>HOP</u> , 87-97 (<u>ed</u> .)
	8•26	"Bartlemy Tide. A Fleet Street Eclogue" (<u>s</u> , <u>p</u>), <u>Ou</u> , 260	<u>HOP</u> , 98-106
	9•23	"Holiday. A Fleet Street Eclogue" (<u>s</u> , <u>p</u>), <u>Ou</u> , 401	HOP, 3-8, 128 (<u>exs</u> .)
	10.21	"Our Day. A Fleet Street Eclogue" (<u>s</u> , <u>p</u>), <u>Ou</u> , 551-552	<u>HOP</u> , 107-117
	11.22	"A Literary Event. 'The Sands of Pleasure'" (<u>s</u> , <u>rev</u> .), <u>DM</u> , 6	
	11.28	"Theatrocratic" $(\underline{s}, \underline{1}), \underline{DC}, 3$	
	12.2	"St. Andrew's Day. A Fleet Street Eclogue" (<u>s</u> , <u>p</u>), <u>Ou</u> , <u>781</u>	<u>HOP</u> , 32-40 (<u>exs</u> ., <u>ed</u> .)

DATE		TITLE AND SOURCE	LATER PUB.
1905	12.11	"'The Theatrocrat'" (<u>s</u> , <u>1</u>), <u>WG</u> , 4	
	12.15	"'The Theatrocrat'" (<u>s</u> , <u>1</u>), <u>TLS</u> , 447	
	12.20	"At the Judgment-Seat" (<u>s</u> , <u>nf</u>), <u>DC</u> , 3	<u>MM</u> , 148-149 (<u>ex</u> ., <u>ed</u> .)
	12.23	"Judicial Criticism" (s, rev.), Standard, 8	
	12.30	"New Year's Eve. A Fleet Street Eclogue" (<u>s</u> , <u>p</u>), <u>Ou</u> , 942	<u>HOP</u> , 118-127
1906	Jan June	"Laburnum and Lilac" (<u>s</u> , <u>p</u>), <u>PMM</u> , 436	<u>HOP</u> , 25-28 (<u>ed</u> .)
	1.6	"A Song of Triumph" (<u>s</u> , <u>p</u>), <u>Ou</u> , 20	
	8•7	"Maria Spiridonova" (<u>s</u> , <u>p</u>), <u>DC</u> , 4	
	8 • 11	"Mr. Davidson and Rhyme" (<u>s</u> , <u>1</u>), <u>Sp</u> , 435	
	9.1	"Honeymoon" (<u>s</u> , <u>p</u>), <u>FR</u> , 550-552	<u>TJD</u> , 35-40
	11•2	"Epping Forest Again" (<u>s</u> , <u>nf</u>), <u>WG</u> , 1-2	
	11.17	"Ashdown Forest" (s, nf), GH, 9	
	12.	"The Cake of Mithridates" (<u>s</u> , <u>p</u>), <u>Black</u> - wood's <u>Magazine</u> , pp. 760-762	<u>FSOP</u> , 111-115
	12•1	"The Thames Embankment" (<u>s</u> , <u>nf</u>), <u>GH</u> , 9	<u>TM</u> , 156-157 (<u>ex</u> ., <u>ed</u> .)
	12.8	"A Moribund Art" (s, nf), WG, 2-3	
	12.12	"Turner in the Tate Gallery" (<u>s</u> , <u>nf</u>), <u>GH</u> , 7	<u>TM</u> , 158-162 (<u>ex</u> ., <u>ed</u> .)
	12.29	"Ockley" (<u>s</u> , <u>nf</u>), <u>GH</u> , 8	
1907	1.2	"Urban Snow" (<u>s</u> , <u>nf</u>), <u>GH</u> , 7	<u>TM</u> , 168 (<u>ex</u> ., <u>ed</u> .)

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DATE		TITLE AND SOURCE	LATER PUB.
1907	1.19	"St. Leonard's Forest" (<u>s</u> , <u>nf</u>), <u>GH</u> , 6	<u>TM</u> , 163-164 (<u>ex</u> ., <u>ed</u> .)
	2.16	"Stress of Weather" (<u>s</u> , <u>nf</u>), <u>GH</u> , 9	<u>TM</u> , 153-154 (<u>ex</u> ., <u>ed</u> .)
	2.23	"Leith Hill" (<u>s</u> , <u>nf</u>), <u>GH</u> , 9	
	3•2	"Windsor Great Park" (<u>s</u> , <u>nf</u>), <u>GH</u> , 11	<u>TM</u> , 151-156, 162-163, 164- 167, 169 (<u>exs</u> . <u>ed</u> .)
	3•16	"The Capital of the New Forest" (<u>s</u> , <u>nf</u>), <u>GH</u> , 9	
	3.23	"Sunset and Sunset" (<u>s</u> , <u>nf</u>), <u>GH</u> , 9	
	3•30	"The New Forest" (<u>s</u> , <u>nf</u>), <u>GH</u> , 7	
	4•4	"The Rejected Leader" (<u>s</u> , <u>nf</u>), <u>GH</u> , 10	
	4.6	"Seaboard and Sea" (<u>s, nf</u>), <u>GH</u> , 9	
	4.13	"Shakespeare's Prompt Copy" (<u>s</u> , <u>nf</u>), <u>WG</u> , 2	
	4.13	"The Southern Isles" (<u>s</u> , <u>nf</u>), <u>GH</u> , 9	
	4 • 27	"A Railway Journey" (<u>s</u> , <u>nf</u>), <u>GH</u> , 9	
	5•3	"The Triumph of Mammon" $(\underline{s}, \underline{1}), \underline{TLS}, 143$	
	5•4	"Mr. John Davidson's Testaments and Trage- dies" (<u>s</u> , <u>1</u>), <u>At</u> , 540	
	5.11	"Totnes and Salcombe" (<u>s</u> , <u>nf</u>), <u>GH</u> , 11	
	5•25	"From Totnes to Penzance" (<u>s</u> , <u>nf</u>), <u>GH</u> , 11	
	6•15	"Mount's Bay" (<u>s</u> , <u>nf</u>), <u>GH</u> , 9	
	6•24	"Without Compromise" (<u>s</u> , <u>nf</u>), <u>WG</u> , 1-2	<u>₩</u> , 169-173 (<u>ex</u> ., <u>ed</u> .)

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DATE		TITLE AND SOURCE	LATER PUB.
1907	July- Dec.	"Fleet Street" (<u>s</u> , <u>p</u>), <u>PMM</u> , 403	<u>FSOP</u> , 21-23
	8 • 24	"A Contrast in Cornwall" (<u>s</u> , <u>nf</u>), <u>GH</u> , 11	MM, 152-159, 150-152, 159- 160, 160 (<u>exs</u> ., <u>ed</u> .)
	8 • 31	"The City of Doves" $(\underline{s}, \underline{p}), \underline{WG}, 3$	
	9•2	"Women's Rights in Realms Afar" (<u>s</u> , <u>f</u>), <u>FR</u> , 417-422	
	9•22	"Mr. John Davidson's Position" $(\underline{s}, \underline{1})$, Freethinker, 593	
	12.7	"The Isthmus at the Land's End" (<u>s</u> , <u>nf</u>), <u>GH</u> , 9	
1908	3•28	"The Testament of Sir Simon Simplex Con- cerning Automobilism" (<u>s</u> , <u>p</u>), <u>New Age</u> , 429-430	<u>FSOP</u> , 100-110 (<u>ed</u> .)
	4.9	"The Patcher Repatched" (\underline{s} , \underline{nf}), \underline{GH} , 10	
	5•16	"The Atom" (<u>s</u> , <u>nf</u>), <u>GH</u> , 9	<u>MM</u> , 162-163, 161, 163-168, (<u>exs., ed</u> .); <u>TJD</u> , 29-30 (<u>ex., ed</u> .)
	8 • 22	"Through the Sieve" (<u>s</u> , <u>nf</u>), <u>WG</u> , 14	
	8 • 29	"Through the Sieve" (<u>s</u> , <u>nf</u>), <u>WG</u> , 7	
	9•5	"Through the Sieve" (<u>s</u> , <u>nf</u>), <u>WG</u> , 2	
	10.17	"Two Dogs" (<u>s</u> , <u>p</u>), <u>WG</u> , 2	<u>FSOP</u> , 121-126
	11-14	"An Epistle of Davidson" (<u>s</u> , <u>1</u>), <u>Ac</u> , 461	
	11•28	"The Crystal Palace" (<u>s</u> , <u>p</u>), <u>WG</u> , 3	<u>FSOP</u> , 24-30, 36-37 (<u>ed</u> .)

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DATE		TITLE AND SOURCE	LATER PUB.
1908	12.1	"Mr. John Davidson and the 'Academy'" (\underline{s} , $\underline{1}$), \underline{St} , 1	
	12.19	"The Wasp" (<u>s</u> , <u>p</u>), <u>At</u> , 789	<u>FSOP</u> , 127-128
	12.19	"The Thames Embankment" $(\underline{s}, \underline{p}), \underline{WG}, 3$	<u>FSOP</u> , 129-133
1909	1•9	"A Certain City Terminus" $(\underline{s}, \underline{p}), \underline{WG}, 2$	<u>FSOP</u> , 38-42
	1•23	"The Crystal Palace a la Mode" (<u>s</u> , <u>p</u>), <u>WG</u> , 2	<u>FSOP</u> , 30-36
	2.13	"St. Valentine's Day" (<u>s</u> , <u>p</u>), <u>WG</u> , 2	<u>FSOP</u> , 89-94
	3•13	"Rail and Road" (<u>s</u> , <u>p</u>), <u>WG</u> , 3	<u>FSOP</u> , 140-146
	3•30	"A Song of Empire" (<u>s</u> , <u>p</u>), <u>DC</u> , 1	<u>FSOP</u> , 147-149
	4•3	"Rain in the New Forest" (<u>s</u> , <u>p</u>), <u>WG</u> , 3	
	4•3	"West Penwith" (s, nf), GH, 9	

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